

CONCERTINO

Alan Charlton

For String Ensemble of 11 Players

♩ = c.80

Violin 1

Violin 2

Violin 3

Violin 4

solo

p

Violin 5

pp

Violin 6

pp

Viola 1

pp

Viola 2

pp

Violoncello 1

Violoncello 2

Contrabass

For preview only

6

Vln 1 *p* *mp*

Vln 2 *p*

Vln 3 *p*

Vln 4 *mp* solo *mp* *mp*

Vln 5 *mp* solo *mp*

Vln 6 *mp* solo *p*

Vla 1 *mp*

Vla 2 *mp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb.

Detailed description: This page of a musical score contains staves for Violins 1-6, Violas 1-2, and Cello. The score is in 7/7 time and features a key signature of one sharp (F#). The first measure is marked with a '6' above the staff. Violins 1, 2, and 3 play a melodic line with triplets, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the end of the page. Violins 4, 5, and 6 play a more complex melodic line with triplets and some solo passages, starting at mezzo-piano (*mp*) and ending at piano (*p*). Violas 1 and 2 play a rhythmic accompaniment of eighth notes, starting at mezzo-piano (*mp*). Violas 1 and 2 play a rhythmic accompaniment of eighth notes, starting at piano-piano (*pp*). The Cello part is mostly silent, with some notes in the first measure.

A

11

Vln 1 *mf* *fp* *f*

Vln 2 *mf* *fp* *f*

Vln 3 *mf* *fp* *f*

Vln 4 *f* *fp* *f*

Vln 5 *mf* *f* *fp* *f*

Vln 6 *f* *fp* *f*

Vla 1 *mf* *f* *fp* *mf* *f*

Vla 2 *mf* *f* *fp* *mf* *f*

Vc. 1 *f* *molto f*

Vc. 2 *f* *molto f*

Cb. *f* *molto f*

14

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

mf *f* *fp* *mf* *fp* *mf* *fp* *mf*

mf *f* *fp* *mf* *fp* *mf* *fp* *mf*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

B

Vln 1: *fp* \rightarrow *f* *molto f* *f*
 Vln 2: *fp* \rightarrow *f* *molto f* \rightarrow *mf* solo
 Vln 3: *fp* \rightarrow *f* *molto f* \rightarrow *mf*
 Vln 4: *fp* \rightarrow *f* *molto f* \rightarrow *f*
 Vln 5: *fp* \rightarrow *molto f* \rightarrow *mf*
 Vln 6: *fp* \rightarrow *mf* *molto f* \rightarrow *mf*
 Vla 1: *fp* \rightarrow *molto f* *molto f* *f*
 Vla 2: *fp* \rightarrow *mf* *molto f* *molto f* solo *mf*
 Vc. 1: *molto f* \rightarrow *mf*
 Vc. 2: *molto f* \rightarrow *mf*
 Cb.: *molto f* \rightarrow *mf*

20

Violin 1: *mf* (measures 20-21), *p* (measure 22)

Violin 2: *mp* (measures 20-21), *pp* (measure 22)

Violin 3: *mp* (measures 20-21), *pp* (measure 22)

Violin 4: *mf* (measures 20-21), *p* (measure 22)

Violin 5: *mp* (measures 20-21), *pp* (measure 22)

Violin 6: *mp* (measures 20-21), *pp* (measure 22)

Viola 1: *mf* (measures 20-21), *p* (measure 22). Includes a *solo* section with a 3-measure triplet and a 5-measure phrase.

Viola 2: *mp* (measures 20-21), *pp* (measure 22). Includes trills.

Violoncello 1: *mp* (measures 20-21), *pp* (measure 22)

Violoncello 2: *mp* (measures 20-21), *pp* (measure 22)

Contrabass: *mp* (measures 20-21), *pp* (measure 22)

D

con sord.

26

Vln 1 *f* *molto f*

Vln 2 *f* *molto f*

Vln 3 *f* *molto f*

Vln 4 *f* *molto f* *mf*

Vln 5 *mf* *f* *molto f* *mf*

Vln 6 *mf* *f* *molto f* *mf*

Vla 1 *mf* *f* *mf*

Vla 2 *mf* *f* *mf*

Vc. 1 *p* *più p* *mf* *mp* *f*

Vc. 2 *p* *più p* *mf* *mp* *f*

Cb. *p* *mf* *mp* *f*

For preview only

E

29

con sord.

pp \curvearrowright *mf*

pp \curvearrowright *mf*

pp \curvearrowright *mf*

pp \curvearrowright *mf*

con sord.

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

con sord.

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

con sord.

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

mf \curvearrowright *pp*

solo

mp \curvearrowright *p* *poco f*

mp \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p* *mf* \curvearrowright *p*

poco f \curvearrowright *molto f* \curvearrowright *p*

poco f \curvearrowright *molto f* \curvearrowright *p*

Cb.

32

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

f *meno f* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

f *meno f* *f*

f *meno f*

pizz. *f* *meno f*

solo *f*

For preview only

10

35

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

37

G

solo

pp mf pp mf mf f

pp mf pp mf f

pp mf pp mf

pp mf pp mf pp

pp mf pp mf pp

p mf p mf pp mf pp mf

solo f mf pp mf

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

12

39

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

mf f mf

mf

mf

mf

mf

mf

pp mf p mf mf poco f f

pp mf mf poco f f f

poco f

arco poco f

mf

Musical score for Violins 1-6, Viola 1-2, Violoncello 1-2, and Contrabass. The score is divided into three systems. The first system (measures 41-42) features a 4/4 time signature and a key signature of one sharp (F#). The second system (measures 43-44) changes to a 2/4 time signature. The third system (measures 45-46) returns to a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). Performance techniques include trills (*tr*), triplets (*3*), and sextuplets (*6*). A 'solo' marking is present in the Viola 1 part in measure 45. A large diagonal watermark 'For preview only' is overlaid on the score.

44

Vln 1 *p* *f*

Vln 2 *p* *f*

Vln 3 *p* *f*

Vln 4 *ff*

Vln 5 *ff*

Vln 6 *p* *f*

Vla 1 *f* solo

Vla 2 *f* solo

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 44 and 45. It features ten staves for various instruments: Violins 1-6, Violas 1-2, and Cello. The Violin parts (Vln 1-3 and Vln 6) play a melodic line with trills and five-note slurs, starting at a piano (*p*) dynamic in measure 44 and switching to forte (*f*) in measure 45. Violins 4 and 5 play a rhythmic accompaniment of triplets, starting at fortissimo (*ff*) in measure 45. The Viola parts (Vla 1 and 2) play a melodic line with trills and five-note slurs, marked *f* and 'solo' in measure 44, then holding a long note in measure 45. The Viola parts (Vc. 1 and 2) play a rhythmic accompaniment of chords with trills, marked *p* in measure 44 and *f* in measure 45. The Cello part (Cb.) is silent in both measures.

46 15

Vln 1 *p*

Vln 2 *p*

Vln 3 *p*

Vln 4 *p*

Vln 5 *p*

Vln 6 *p*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f* solo, cantabile

Vc. 2 *f*

Cb.

16

48

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

mf *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

f *f*

pizz. *p* *f* *p* *f* *p* *f* *p* *f*

pizz. *p*

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50

Vln 1 *p* *mf* *p* 6 6 6 6 17

Vln 2 *p* *mf* *p* 6 6 6 6

Vln 3 *p* *mf* *p* 6 6 6 6

Vln 4 *p* *mf* *p* *mf* 6 6 6 6

Vln 5 *p* *mf* *p* *mf* 6 6 6 6

Vln 6 *p* *mf* *p* arco 6 6 6 6

Vla 1 *f* *mp* 6 6 6 6

Vla 2 *p* *f* arco 6 6 *mf*

Vc. 1 *mp* 6 6 6 6 6 6

Vc. 2 *f* *mp* 6 6 6 6

Cb. arco 6 *mf*

I

52

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vln 3 *f* *pp*

Vln 4 *f* *pp*

Vln 5 *f* *pp*

Vln 6 *f* *pp*

Vla 1 *f* *f* *p* *pp*

Vla 2 *f* *f* *p* *pp*

Vc. 1 *f* *f* *pp*

Vc. 2 *f* *pp*

Cb. *ff* *pp*

For preview only

55 19

The image shows a page of a musical score, measures 55 and 56. The score is for a string ensemble and double basses. The instruments are listed on the left: Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (mp, mf, p), and articulation marks. The page number 55 is at the top left, and 19 is at the top right.

20

J

57

f *mf*

solo

senza sord.

K senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

pp *pp* *pp*

pp *pp* *pp*

solo

mf

64

warm; vib.

mf

solo

poco f

f

mf

Giacoso

warm; vib.

mf

solo

poco f < *f*

senza vib.

ppp

warm; vib.

mf

senza vib.

ppp

warm; vib.

mf

senza vib.

ppp

warm; vib.

mf

senza vib.

ppp

warm; vib.

mf

senza vib.

ppp

warm; vib.

mf

senza vib.

ppp

solo

poco f

mf

solo

poco f

poco f

mf

poco f

For preview only



solo, molto espress.

70

Vln 1 *f*

Vln 2 *mf* *p* vib.

Vln 3 *mf* *p* *poco f* vib.

Vln 4 *mf* *p* vib.

Vln 5 *mf* *p* vib.

Vln 6 *mf* *p* *poco f* vib.

Vla 1 *mf* *p* vib.

Vla 2 *ppp* *mf* *p* vib.

Vc. 1 *p* *mf* *molto* *f* *poco f* *p*

Vc. 2 *mf* *molto* *f* *poco f* *p*

Cb. *mf*

Detailed description: This page of a musical score, page 22, contains staves for Violins 1-6, Violas 1-2, Violas 1-2, Violoncello 1, Violoncello 2, and Contrabass. The score is in 4/4 time, with a key signature of one flat (B-flat). It begins at measure 70. The Violin 1 part starts with a forte (f) dynamic and features a melodic line with triplets. The Violin 2-6 parts play sustained notes with vibrato (vib.) and dynamic markings of mezzo-forte (mf) and piano (p). The Viola 1-2 parts also play sustained notes with vibrato and dynamics of mf and p. The Violoncello 1-2 parts play a rhythmic pattern with triplets, starting at a piano (p) dynamic and moving through mf, molto, f, and poco f. The Contrabass part plays a sustained note with a mezzo-forte (mf) dynamic.

Musical score for string and woodwind instruments, measures 75-78. The score is arranged in a system with 11 staves: Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 75 begins with a treble clef and a common time signature. The first three measures (75-77) are in common time, and the final measure (78) is in 4/4 time. The score features various dynamics including *f*, *mp*, *p*, *poco f*, and *f*, along with articulation marks such as accents and slurs. Trills and triplets are indicated with '3' and brackets. The woodwind parts (Vla 1, Vla 2, Vc. 1, Vc. 2, Cb.) have rests in measures 75-77 and enter in measure 78. The string parts (Vln 1-6) play throughout the measures.

80

Vln 1 *p*

Vln 2 *p*

Vln 3

Vln 4 *p* *mp* *mf* *poco f*

Vln 5 *p* *mp* *mf* *poco f*

Vln 6

Vla 1 *pp* *p* *pp* *mp* *pp* *mf* *pp* *poco f*

Vla 2 *pp* *p* *pp* *mp* *pp* *mf* *pp* *poco f*

Vc. 1 *p* *p*

Vc. 2 *p* *p*

Cb. *p* *p*

For preview only

82

Vln 1 *mf* *p* *f*

Vln 2 *mf* *p* *f*

Vln 3 *pp* *poco f*

Vln 4 *p* *mp* *mf* *poco f*

Vln 5 *p* *mp* *mf* *poco f*

Vln 6 *pp* *poco f*

Vla 1 *pp* *p* *pp* *mp* *pp* *mf*

Vla 2 *pp* *p* *pp* *mp* *pp* *mf*

Vc. 1 *mf* *p* *f* *p*

Vc. 2 *mf* *p*

Cb. *p* *p*

84

Vln 1 *p*

Vln 2 *p*

Vln 3

Vln 4 *p* *mp* *poco mf* *mf*

Vln 5 *p* *mp* *poco mf* *mf*

Vln 6

Vla 1 *pp* *p* *pp* *mp* *pp* *poco mf* *p* *mf*

Vla 2 *pp* *p* *pp* *mp* *pp* *poco mf* *p* *mf*

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Cb. *p*

Musical score for strings and woodwinds, measures 86-92. The score is written for Vln 1, Vln 2, Vln 3, Vln 4, Vln 5, Vln 6, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *poco f*, *mf*, *f*, *p*, and *fp*. It features triplets, sextuplets, and complex rhythmic patterns. A large watermark "For preview only" is overlaid diagonally across the score.

88

Vln 1
p — *f* *f*

Vln 2
p — *f* *f*

Vln 3
f

Vln 4
p — *f* *p* — *f* — *p* *p* — *f* — *p*

Vln 5
p — *f* *p* — *f* — *p* *p* — *f* — *p*

Vln 6
f

Vla 1
f *f*

Vla 2
f *f*

Vc. 1
fp — *fp* — *fp* *fp* — *fp*

Vc. 2
fp — *fp* — *fp* *fp* — *fp*

Cb.
f

90

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

6 6 6 3 3 3 3

p — *f* *molto f*

29

Detailed description: This page of a musical score features six violin staves (Vln 1-6), two viola staves (Vla 1-2), two viola/cello staves (Vc. 1-2), and one cello staff (Cb.). The score is divided into two measures. The first measure (measures 90-92) is in 3/4 time and contains sixteenth-note patterns with sixteenth rests, marked with accents and dynamic markings *p* and *f*. The second measure (measures 29-31) is in 4/4 time and features triplet patterns of eighth notes, marked *molto f*. A large letter 'O' is positioned at the top center of the page.

92

Vln 1 *dim.* *mf*

Vln 2 *dim.* *mf*

Vln 3 *dim.* *mf*

Vln 4 *dim.* *mf*

Vln 5 *dim.* *mf*

Vln 6 *dim.* *mf*

Vla 1 *f*

Vla 2 *f* *mf*

Vc. 1 *f* *mf*

Vc. 2 *molto f* *mf* *mf*

Cb. *mf*

For preview only

P

Musical score for measures 94 and 95. The score is written for six violins (Vln 1-6), two violas (Vla 1-2), two cellos (Vc. 1-2), and a double bass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 94 begins with a *mf* dynamic and a *molto* marking. Measure 95 begins with a *pp* dynamic. The woodwinds (Vla 1, Vla 2, Vc. 1, Vc. 2, Cb.) play a melodic line with sixteenth-note patterns, featuring sixteenth-note sextuplets and triplet markings. The strings (Vln 1-6) are silent in both measures.

96

Vln 1 *p* *pp* *p*

Vln 2 *p* *pp* *p* *pp*

Vln 3 *p* *pp* *p* *pp*

Vln 4 *pp* *p* *pp* *p*

Vln 5 *pp* *p* *pp* *p*

Vln 6 *pp* *p* *pp* *p*

Vla 1 *pp* *mp* *mp*

Vla 2 *pp* *mp* *mp*

Vc. 1 *pp* *pp* *mp* *pp* *mp*

Vc. 2 *pp* *pp* *mp* *pp* *mp*

Cb. *cresc.*

Q

Musical score for Violins 1-6, Violas 1-2, Violas 1-2, and Cello. The score is divided into two systems. The first system (measures 98-103) features six violins (Vln 1-6) and two violas (Vla 1-2). The second system (measures 104-109) features two violas (Vla 1-2) and a cello (Cb.).

Violins 1-6: Each violin part begins with a sixteenth-note triplet (marked with a '6' above the notes) at *mp* *cresc.* This is followed by a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mf*. The pattern repeats. A large diagonal watermark "For preview only" is overlaid across the violin parts.

Violas 1-2: Each viola part begins with a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mf* *cresc.* This is followed by a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mf* *cresc.* The pattern repeats.

Violas 1-2: Each viola part begins with a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mf* *cresc.* This is followed by a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mf* *cresc.* The pattern repeats.

Cello: The cello part begins with a quarter rest, then a sixteenth-note triplet (marked with a '6') at *p*. This is followed by a quarter rest, then a sixteenth-note triplet (marked with a '6') at *mp*. The pattern repeats.

100

Vln 1 *poco f* *f*

Vln 2 *poco f* *f*

Vln 3 *poco f* *f*

Vln 4 *poco f* *f*

Vln 5 *poco f* *f*

Vln 6 *poco f* *f*

Vla 1 *poco f* *f*

Vla 2 *poco f* *f*

Vc. 1 *poco f* *f*

Vc. 2 *poco f* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score contains measures 34 and 35. It features ten staves: Violins 1-6, Violas 1-2, Violoncellos 1-2, and Contrabass. The first five measures (34) are marked *poco f* and feature sixteenth-note patterns with sixteenth rests, often grouped in sixths. The last five measures (35) are marked *f* and feature similar patterns, but with some staves (Vln 1-3, Vla 1, Vc. 1) playing sustained notes with triplets. The Contrabass part is marked *mf* and plays a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

Vln 1 *molto f* *dim.* *poco f*

Vln 2 *molto f* *dim.* *poco f*

Vln 3 *molto f* *dim.* *poco f*

Vln 4 *molto f* *dim.* *poco f*

Vln 5 *molto f* *dim.* *poco f*

Vln 6 *molto f* *dim.* *poco f*

Vla 1 *ff* *f*

Vla 2 *molto f* *poco f*

Vc. 1 *ff* *f*

Vc. 2 *molto f* *poco f*

Cb. *molto f* *poco f*

For preview only

R

104

Vln 1 *p* *pp* *p* *mp*

Vln 2 *p* *pp* *p* *mp*

Vln 3 *p* *pp* *p* *mp*

Vln 4 *p*

Vln 5 *p*

Vln 6 *p*

Vla 1 *p*

Vla 2 *p* *p*

Vc. 1 *p*

Vc. 2 *pizz.* *p* *p* *p* *p*

Cb. *pizz.* *p* *p* *p* *p*

107

Vln 1 *molto f* *ff*

Vln 2 *molto f* *ff*

Vln 3 *ff*

Vln 4 *ff*

Vln 5 *ff*

Vln 6 *ff*

Vla 1 *ff*

Vla 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *mf* *f* *ff*

For Preview only

109 39

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score contains measures 109 through 112. It features ten staves for string instruments: Violins 1-6, Violas 1-2, and a Contrabass. Measures 109-110 are in 4/4 time, and measures 111-112 are in 3/4 time. The Violin parts (Vln 1-6) play a rhythmic pattern of eighth notes with sixteenth-note accents, often marked with a '6' (sexta) and a 'v' (accendo). The Viola parts (Vla 1-2) play a similar pattern but with a '5' (quinta) marking. The Violoncello parts (Vc. 1-2) play a pattern of eighth notes with a '5' marking. The Contrabass (Cb.) part plays a simple eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

The musical score consists of ten staves. The top six staves are for Violins 1-6 and Violas 1-2. The bottom four staves are for Violas 1-2, Cellos, and Double Basses. The score is in 3/4 time. The top six staves feature sixteenth-note patterns with sixteenth rests, often beamed in groups of six. The bottom four staves feature sustained notes, often with slurs and accents. The score is marked with '111' at the beginning and 'f' (forte) later on. A 'solo' marking is present above the first Viola staff in the final measure.

113

The musical score is arranged in a system with ten staves. The top five staves are for Violins 1 through 5, and the bottom five are for Violin 6, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one sharp (F#) and the time signature is 4/4. Violin 6 has a 'solo' marking and a forte 'f' dynamic. It features sixteenth-note runs with sixteenth rests, each marked with a '6' for a sixteenth rest. Viola 1 has sixteenth-note runs with sixteenth rests, each marked with a '5' for a sixteenth rest. Viola 2, Violoncello 1, and Violoncello 2 play a simple harmonic accompaniment of quarter notes. A large diagonal watermark 'For preview only' is overlaid across the center of the page.

115

Vln 1 *p*

Vln 2 *p*

Vln 3 *f*

Vln 4 *p* 3

Vln 5 *p* 3

Vln 6 *p* 3

Vla 1 *f* solo, espress. 3

Vla 2 *p* 3

Vc. 1 *p* 3

Vc. 2 *p* 3

Cb. *p*

Detailed description: This page of a musical score covers measures 42, 43, and 44. It features ten staves: Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The Violin 1 and 2 parts are marked *p* and feature long, sweeping phrases. Violin 3 is marked *f* and plays a rhythmic pattern. Violins 4, 5, and 6 have triplet markings and are marked *p*. Viola 1 is marked *f* and has the instruction "solo, espress." with triplet markings. Viola 2, Violoncello 1, and Violoncello 2 are marked *p* and feature triplet markings. The Contrabass part is marked *p*. The score is written in treble clef for violins and violas, and bass clef for cellos and contrabass.

118

Vln 1 *pp*

Vln 2 *pp*

Vln 3 *dim.* *mf*

Vln 4 *pp*

Vln 5 *pp*

Vln 6 *pp*

Vla 1 *poco f* *mf*

Vla 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

For preview only

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains measures 118, 119, and 120. The instruments are Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *poco f* (poco forte), and *mf*. There are also performance markings like *3* (triplets) and *mf* (mezzo-forte) with accents. A large diagonal watermark 'For preview only' is overlaid on the score.

121

Vln 1 *ppp*

Vln 2 *ppp*

Vln 3 *mp* *p* *ppp*

Vln 4 *ppp*

Vln 5 *ppp*

Vln 6 *ppp*

Vla 1 *mf* *ppp*

Vla 2 *ppp*

Vc. 1 *ppp* solo *mp*

Vc. 2 *ppp*

Cb. *ppp*

Detailed description: This page of a musical score contains measures 44 and 45. It features ten staves: Violin 1 and 2, Violin 3, 4, 5, and 6, Viola 1 and 2, Violoncello 1, and Contrabass. The Violin 1 and 2 parts begin with a first ending bracket labeled '121' and play a sustained note with a *ppp* dynamic. Violin 3 has a melodic line with dynamics *mp*, *p*, and *ppp*. Violin 4, 5, and 6 play sustained notes with *ppp* dynamics. Viola 1 has a rhythmic pattern with accents, starting with *mf* and ending with *ppp*. Viola 2 plays sustained notes with *ppp* dynamics. Violoncello 1 has a melodic line with a 'solo' section starting in measure 45, marked with *mp*. Violoncello 2 and Contrabass play sustained notes with *ppp* dynamics.

T

123

Musical score for measures 123-127. The score includes parts for Violins 1-6, Violas 1-2, Violoncello 1, Violoncello 2, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p*, *ff*, and *mp*, as well as articulation like *solo cantabile* and triplets. A large watermark "For preview only" is overlaid diagonally across the score.

U

129

Vln 1 pizz. pizz.

Vln 2 *p*

Vln 3

Vln 4 pizz.

Vln 5

Vln 6

Vla 1 pizz. arco *p*

Vla 2

Vc. 1 3 3 3

Vc. 2

Cb. *p*

V

133

The musical score consists of ten staves. The first five staves are for Violins 1 through 5, and the next five are for Violins 6, Viola 1, Viola 2, Viola 1, and Cello. The score is for measures 133, 134, and 135. In measure 133, Violin 1 and 4 have a *f* dynamic and a *solo* marking. Violin 1 also has an *arco* marking. In measure 134, Violin 4 has a *f* dynamic and a *solo* marking. In measure 135, Violin 1 and 4 have a *f* dynamic and a *solo* marking. Viola 1 and 2 have a *pizz.* marking and a *f* dynamic in measure 135. A large 'V' is written above the score in measure 135. A diagonal watermark 'For preview only' is overlaid across the middle of the score.

136 \flat

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score, numbered 48, contains measures 136 through 138. The score is for a string ensemble and includes parts for Violins 1 through 6, Violas 1 and 2, Violas 1 and 2, Violins 1 and 2, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 part features a melodic line with slurs and accents. Violins 2-6 play sustained chords with some movement. The Viola 1 and 2 parts have rhythmic patterns. The Violin 2 and 1 parts have melodic lines with accents. The Cello part plays a simple bass line. The score is divided into three measures by vertical bar lines.

139

Vln 1 *f* *cresc.* *molto f*

Vln 2 *f* *cresc.* *molto f*

Vln 3 *f* *cresc.* *molto f*

Vln 4 *f* *cresc.* *molto f*

Vln 5 *f* *cresc.* *molto f*

Vln 6 *f* *cresc.* *molto f*

Vla 1 *arco* *sfz* *sfz* *sfz* *sfz*

Vla 2 *arco* *sfz* *sfz* *sfz* *sfz*

Vc. 1 *arco* *f* *cresc.* *molto f*

Vc. 2 *arco* *f* *cresc.* *molto f*

Cb. *f* *cresc.* *molto f*

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For a complete score and a set of parts,
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